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N<sup>o</sup>. I

The

F A V O U R I T E

S O N G S

In the

O P E R A

S I F A R I

---

L O N D O N

Printed by WELCKER in Gerrard Street S<sup>t</sup>. Ann's Soho

Where may be had

The Songs in Carattaco and Adriano in Siria both Compos'd by M<sup>r</sup>. Bach

Pelopida by Barthelemon 2 Coll<sup>ns</sup>

Six Trios and Six Duets by Kammell

# *Sifari*

- 1 *Firena le belle* — 2 *Phil*
- 2 *Per quel io stesso* 8 *Phil*
- 3 *Quel labbro* 13 *Galuppi*
- 4 *Dovea svenarlo* 20 *Phil* —

*Fine*



**A CATALOGUE of Vocal and Instrumental Musick Printed for and Sold by  
PETER WELCKER at his Musick Shop in Gerrard Street S<sup>t</sup>. Ann's Soho LONDON.**

**For Concerts**

Bachs 6 Overtures Op. 3.	15-0
Ditto a single Overture	2-0
Cirris Overtures Op. 5	10-6
Overture Royal Shepherd by Ruff	2-0
Ditto Capricious Lovers by ditto	2-0
Tartinis Concertos in 4 Parts	10-6
Cocchis 8 Marches in 5 Parts	3-0
Cocchis 6 Quintets	3-0
Barbandts Quartet	1-6
Schmids Quartets	10-6
Riccis Quintets	15-0
Riccis Overtures	12-0

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Bachs Concertos Op. 1 <sup>a</sup>	10-6
Bachs Sonatas with Accom <sup>nts</sup> Op. 2 <sup>a</sup>	10-6
Bachs Lessons Op. 5	10-6
Burtons Lessons	10-6
Ventos 3 Books Lessons with Accompanymts - each	10-6
Ruffs Sonatas with Accom <sup>nts</sup>	10-6
Schmids Sonatas with ditto	10-6
Chalons Lessons	6-0
Wagenfeils Concertos	10-6
Pellegrinis Grand Concertos	10-6
Richters Lessons with Acc <sup>ts</sup> 2d fett	10-6
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Bates 8 easy Lessons	3-0
Grauns single Concerto	1-0
Barbandts Lesson Compos'd for His Majesty	1-0
Overture to Royal Shepherd	0-6
Ditto Capricious Lovers	0-6
Ditto Pharnaces	0-6
Affunis Minuets	1-0
Choice Pieces different Authors	2-6
Quelicis Lessons	5-0
Hecks Treatise on Composition	5-0
Cocchis 20 Minuets	1-6
Martinis Sonatas with Accom <sup>nts</sup>	10-6
Riccis Sonatas with Ditto	10-6

**Sonatas for 2 Violins and a Bass**

Ventos 6 Sonatas	5-0
Kammels 6 Sonatas	10-6
Cirris 6 Sonatas Op. 4	6-0
Cirris 6 Sonatas Op. 6	10-6
Zappas 6 Sonatas Op. 1	10-6
Zappas 6 Sonatas Op. 2	10-6
Humbles 6 Sonatas	5-0
Galleottis 6 Sonatas	6-0
Androux 6 Sonatas	5-0

Lidartis 6 Sonatas	5-0
Shiatis 6 Sonatas	6-0
Barthelemons 6 Sonatas	10-6
Zuckarts 8 Sonatas	10-6
Guerinis 6 Sonatas	7-6
Noferis Sonatas Op. 9	6-0
Santo Lapis Sonatas	7-6

**Duets for 2 Violins**

Campionis 6	4-0
Cauciellos 6	3-0
Barbellas 6	3-0
Bates's 12	3-0
Noferis 6	3-0
Ghilinis 6	3-0
Tacets 6	4-0
Justices 6	3-0
Kammells 6	

**Solos for a Violin**

Barthelemons 6	10-6
Mazzinghis 6	10-6
Tartinis 6	5-0
Chabrans 6	6-0
Straticos 6	5-0
Stamitz's 6	5-0
Lamolas 6	5-0
Barbellas 6, second fett	6-0
Cirris 6 for a Violoncello	10-6
Eifferts 6 for Ditto	10-6
Santo Lapis 10 Violoncello Solos	9-0

**German Flute Musick**

Barthelemons 6 Sonatas	10-6
Lidartis 6 Sonatas	5-0
Androux 6 Sonatas	5-0
Tacets 6 Duets	4-0
Tacets 2 Coll <sup>ns</sup> Tunes &c. each	6-0
Tacets Solos	8-0
Afuni's 6 Duets	3-0
Noferi's 6 Duets	3-0
Royal Shepherd an Opera	2-0
Capricious Lovers ditto	2-0
Pharnaces ditto	2-0
Ghilinis Minuets	1-0
Harlequin D <sup>r</sup> Faustus by Arnold	2-6
Cocchis Minuets	1-6
Santo Lapis 6 Sonatas	7-6

**Guittar Musick**

Noferis 6 Duets	5-0
Royal Shepherd with the Words	1-6
Capricious Lovers with ditto	1-6
Ruff's Duets	2-0

Pharnaces with the Words	1-6
Lady's Amusement being Songs	2-0
Minuets Marches &c.	
4 Duets and a Coll <sup>n</sup> of French	5-0
English & Italian Songs &c.	

A Table to know how to take any  
chord in several different Places  
on the Finger Board - - - - - } 0-6  
Affunis Collection of Songs and  
Airs French English & Italian - 10-6

**Vocal Musick**

Bachs Adriano. Italian	7-6
Barthelemons Pelopida It <sup>n</sup>	5-0
Cocchis 20 Duets It <sup>n</sup> Op 54	10-6
Ditto 16 Songs & Duets It <sup>n</sup>	4-0
Ditto 12 Glees It <sup>n</sup>	5-0
Bachs Canzonets 1st fett	5-0
Ditto 2d fett	10-6
Quelicis 12 Songs It <sup>n</sup>	5-0
Trajettas 6 Duets It <sup>n</sup>	2-0
Bachs Vaux hall Songs. English	2-6
Warrens Catches Canons and Glees 3 Books - each	7-0
Warrens 4th Book	1-1-0
A Canon in 48 Parts	1-0
A Book of 3 & 4 Part Songs & Glees	5-0
A Pocket Volume of Catches by D <sup>r</sup> Arne, Boyce, Hayes &c.	2-6
Royal Shepherd by Ruff	9-0
Capricious Lovers by ditto	9-0
Pharnaces by Bates	9-0
Smart's Songs	3-0
Bates's Vaux-hall Songs	3-0
Cymon and Iphegena by Arne	1-0
Bachs Carattaco 3 Coll <sup>ns</sup>	7-6
Sifari 2 Coll <sup>ns</sup>	5-0
Warrens 5th Book Catches Canons and Glees	1-1-0
Woodwards Songs Canons and Catches	10-6

The Tabular System, whereby any  
Person without the least knowledge  
of Musick may compose ten thou-  
sand different Minuets in the most  
correct and pleasing manner - 2-6  
Teffarini's Art of learning the  
Violin, with Preludes & Cadences } 2-0  
in all the Keys - - - - - }  
Tutor for the Violin - - - - - 1-6  
Ditto German Flute - - - - - 1-6  
Ditto Guittar - - - - - 1-6  
Ditto French Horn - - - - - 1-6  
Ditto Harpfichord or Organ - 1-6  
Pipe and Tabor Scale - - - - - 0-6

con Sordine

Vio.1

Vio.2

Viola

Baffo

Cantabile

F. P.

F. P.

V.1.

V.2.

Pianif.

m.F.

p<sup>mo</sup>

unis

Solo

Viola da Gamba

m.F.

Pianif. 6

7 6

6 6

9 8

6 7

m.F.

p<sup>mo</sup>

6

7 6

6

7 6

6 5

6

6

6

F.

P.

P.

h<sup>r</sup>

F.

h<sup>r</sup>

P.

6

6 5

6

5 4

3

6 4

5 3

F.

P.

Frena le belle lagrime I-do-lo del mio Cor I-do-lo I-do-lo del mio Cor no, per vederti

6 7 6 6 7 9 8 6

piangere Cara Cara Cara non o valor no, per vederti pian-

7 6 7 6 6 6 4 3 9 6 4 5 7 6 4

gere Cara Cara

4 4 3 4 6 5 4 6 5 6 6

ca - - ra non o va - - lor ca - - ra non o va - - lor,

6/4 6/4 6/4 5/4

Frena le belle lagrime I - - dol del mio Cor I - - dol del mio

p.m.o. 4/2 b7 6 6/5

Cor no, per vederti piangere Ca - ra non o valor Ca - ra non o va -

6 6 7 6 4

lor no no, per vederti pian - - - - -

b7 7 6 6/5 6b 4 5 3 6b 4 5 8 6b 4 5 6b 7 6b 4 6 5 b

gere Cara Cara Ca- ranon o va- lor Ca- ranon

6/5 b 6 6 6 6 4 5 3

va- -lor Cara non o va- -lor

6 4 5 3 F.

First system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a complex arpeggiated figure in the left hand. The system concludes with a fermata over the vocal line.

Andante

6 5  
4 3

Second system of musical notation. It features a vocal line and piano accompaniment. The piano part includes a complex arpeggiated figure in the left hand. The system concludes with a fermata over the vocal line.

Pizzicato

Ah non destarmi al-meno

Pizzicato

4  
2

Third system of musical notation. It features a vocal line and piano accompaniment. The piano part includes a complex arpeggiated figure in the left hand. The system concludes with a fermata over the vocal line.

nuovi tumulti in Seno

nuovi tumulti in Seno

bastano i dolci palpiti

6  
5

6

6 5  
4 #

4 #  
2

6

Col l'arco F.

bastano i dolci palpiti che vi cagiona amor che vi cagiona amor che vi ca-

4/2 6 6 6 # 6

Tempo Prima

P. cres. F. pmo

P.

-giona a - - mor.

5 6 6 5 6 6 6

6/4 # P. - cres. F. pmo

Al Segno

6 6 6 5 4 3 6 4 5 3

Sig<sup>r</sup> Savoi

Allegretto

Vio.1

Vio.2

Oboel

Oboe 2

Corni  
in B. b

Viola C.B.

Baffo

4/2 5/8 4/2 5/8

Musical score for strings and woodwinds, measures 1-10. The score includes staves for Violin 1, Violin 2, Oboe 1, Oboe 2, Horns in B-flat, Viola C.B., and Bass. The music is in 3/8 time and features a variety of rhythmic patterns and melodic lines.

Musical score for strings and woodwinds, measures 11-20. The score includes staves for Violin 1, Violin 2, Oboe 1, Oboe 2, Horns in B-flat, Viola C.B., and Bass. The music continues with similar rhythmic and melodic motifs.

Musical score for strings and woodwinds, measures 21-30. The score includes staves for Violin 1, Violin 2, Oboe 1, Oboe 2, Horns in B-flat, Viola C.B., and Bass. The music concludes with a final melodic flourish.

Per quel io ftef--fo labro per cui fof-piro e peno

P.

7



1<sup>o</sup> P.  
2<sup>o</sup>  
F.  
Oboes Dolce  
Corni  
Viola  
per cui sof-piro e peno Palpita ed arde in seno anche il tuo

7 F. P.7  
F.  
P.  
V.2.  
Oboes dol.  
Corni  
fi-do Cor Palpita ed arde in seno an che il tuo fi-do Cor tuo

F. dol.  
F. dol.  
dol.  
fi-do Cor tuo fi-do Cor anche il tuo fi-do Cor tuo fi-do Cor an

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features the lyrics: "cheil tuo fi-do Cor tuo fi-do Cor - - - tuo fi- - - do Cor - - - tuo fi-". The piano accompaniment includes dynamic markings *F.* and *P.* and fingering numbers 6, 6, 5, 4.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line features the lyrics: "do Cor" and "unis". The piano accompaniment includes dynamic markings *F.* and *P.* and fingering numbers 6, 6, 5, 4. The system concludes with the instruction "al pmo al 2do".

Musical score for the third system, including vocal line and piano accompaniment. The vocal line features the lyrics: "Per quel if-tes-so labbro per cui fos-piro e Peno per cui fos-". The piano accompaniment includes dynamic markings *P.* and *F.* and fingering numbers 6, 6, 5, 4.

F. V.2. P.

- piro e peno Palpita ed arde in feno anche il tuo fi--do Cor

Oboes Dol.

unis Corni

Viola

F. P. V.2. Dol.

Oboes Dol.

C.B. Corni

F. P. E.

Corn

Palpita ed arde in feno an che il tuo fi--do Cor tuo fi--do Cor tuo

F. P. F.

Corn

F. P. F.

Corn

fi--do Cor an che il tuo fi--do Cor an che il tuo fido il fi--do Cor

*P.* *F. P.* *F.* *P.*

*F.* *P.* *F.* *P.*

*G.B.*

Per quel in-tes-so in-tes-so labbro Palpita ed arde an che il tuo fi-do Cor an che il

*P.* *F.* *P.*

*F.* *P.* *F.*

*F.*

tuo fi-do fi-do Cor an che il tuo fi-do Cor an che il tuo fi-

*E.* *P.* *E.*

7 6 6 6 5 6 5 4 5 4 5 6 7 6 5 4 8 4 3 4 3 2 3 6 7 6 5 4 3 5

*unis*

-do Cor.

6 5 6 5 7 8 6 5 7 6 6 5 4 3 4 3 2 3 6 5 7 6 6 5

Corni

Andantino

Fagotti

Clarinet 1.<sup>o</sup>

Clarinet 2.<sup>o</sup>

Violin 1.<sup>o</sup>

Violin 2.<sup>o</sup>

Viola

Andantino

Baffo

6 5 6 5 4 3 6 5 6 5 4 3 6 5 7 5

This section of the score continues the musical piece. It includes staves for Violin 1, Violin 2, Viola, and Baffo. The notation is dense with rhythmic figures, including triplets and sixteenth notes. Dynamic markings such as 'h' (hairpins) and '3' (triplets) are present. At the bottom of the page, there are additional fingering numbers: 6 5 4 3 6 5 6 5 4 3.

Musical score for the first system. It features a vocal line with lyrics "Quel lab...bro a-do-rato quel" and a Viola part. The score includes dynamic markings such as *P.* (piano) and *F.* (forte), and performance instructions like *V.1.*, *V.2.*, and *Viola*. Fingering numbers (6, 5, 4, 3, 8) are provided for the vocal line.

Musical score for the second system. It continues the vocal line with lyrics "labbro adora-to m'e grato m'ac-cende m'e gra-to m'ac-cende Le vi...ta...mi". The score includes dynamic markings like *F.* and *P.*, and performance instructions such as *V.1.*, *V.2.*, and *C.B.*. Fingering numbers (6, 5, 4, 3, 7, 8) are provided for the vocal line.

rendé fe vi-ta mi ren-de fe morte mi dà m'ac-cen-de m'é grato quel labbro ado-

6 6 65 5 6 6 6 7

5 4 3 5 5 6 7

G.B.

--rato le vi-ta mi rende mi rende fe mor-te mi dà fe vita mi rende mi

5 6 5

F.  
 F.  
 Clar. 1.  
 Clar. 2.  
 V. 1.  
 C. B.  
 V. 2.  
 rende fe mor-te mi dà fe mor-te mi dà fe mor-te mi dà  
 6 5 6 5 F. 4 3 6  
 P.  
 P.  
 P.  
 P.  
 quel lab- - -bro quel labbro adorato m'ac-cen- - -  
 5 6 6 6 5 5 - 6 b5 3 6 5 5 -  
 P. 4 3



*P.*

1<sup>o</sup>  
2<sup>o</sup>

*C.B.*

de quel labbro adorato le vi-ta mi rende fe morte mi da - - - mi

6      b5 8      6 5      5      7 4 3      5 b7      8 5      5

da le vi-ta mi rende mi rende le mor-te mi dà le vi-ta mi rende mi

5      5      5      6 5      4 3

Detailed description: This is a page of a musical score, page 17. It features a voice line and piano accompaniment. The piano part includes a first and second ending (1<sup>o</sup>, 2<sup>o</sup>) and a section marked 'C.B.' (Cembalo). The lyrics are in Italian and describe the resurrection of Christ. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes.



Non a--ma da ve-ro quel

al-ma che in grata quel al-ma che in grata mà fer-ve all'impero mà fer-ve all'impero d'a-

--mata bel-ta-- d'a--mata bel-tà d'a--ma-ta bel-tà.

6 6 5 5 4 3 F. P. 5 6

7 # 5 6 # 6 5 5 6 5 6 5 6 5 6 5

5 6 5 3 5 6 5

Sig.<sup>r</sup> Graffi

del Sig.<sup>r</sup> Bach

Vio.1

Allegro affai P.<sup>o</sup>

Vio.2

Viola

C. B.

Baffo

Dove avvenarlo al lo-ra che sospettai il periglio che

6 P.<sup>o</sup> 4/2 5 6 4 6 6 6 5 6

F.<sup>e</sup> P.<sup>o</sup> F.<sup>e</sup> P.<sup>o</sup>

P.<sup>o</sup> F.<sup>e</sup> P.<sup>o</sup>

C. B.

sospettai il periglio dite vedeste an-cora dite vedeste an-cora un Genitore un-

6/5 F.<sup>e</sup> P.<sup>o</sup> F.<sup>e</sup> P.<sup>o</sup> 7 6 - 6

F.<sup>e</sup> P.<sup>o</sup>

figlio Perfido al par di lui mi-fe-ro al par di me mi-fe-ro

# F.<sup>e</sup> 6/4 P.<sup>o</sup> 6 7 - - 6 3 b6 b 6 # b6 b3

F.<sup>e</sup> F.<sup>mo</sup> P.<sup>o</sup>

al par di me al par di me al par di me Dovea fvenarlo al-lora che

F.<sup>mo</sup> P.<sup>o</sup>

b6 6 5 # 6 5 # F.<sup>e</sup> 6 5 # 6 # P.<sup>o</sup> 6 5

F.<sup>e</sup> P.<sup>o</sup> m.F. P.<sup>o</sup> C.B.

fospettaiilperiglio che fospettaiilperiglio dite vedeste an-co-ra un Genitore un

6 5 6 5 F.<sup>e</sup> 6 P.<sup>o</sup> 6 5 6 b3

F.<sup>e</sup> P.<sup>o</sup> F.<sup>e</sup> P.<sup>o</sup> F.<sup>e</sup> C.B.

Figlio Per fido al par di lui misero al pardi me dovea fvenarlo al--

6 F.<sup>e</sup> 6 4 P.<sup>o</sup> 6 5 b3 b5 8 F.<sup>e</sup> 7 P.<sup>o</sup> 7

Musical notation for the first system, including treble and bass staves with dynamic markings *F.e*, *P.o*, and *m.F.*

- lo - ra che sospettai il periglio perfido Figlio dite vedeste an - co - ra un genitore un

Musical notation for the second system with lyrics and dynamic markings *F.e*, *P.o*, and numerical figures.

Musical notation for the third system, including treble and bass staves with dynamic markings *F.e* and *P.o*.

Figlio perfido al par di lui mi - fe - ro al par di me mi - fe -

Musical notation for the fourth system with lyrics and dynamic markings *F.e*, *P.o*, and numerical figures.

Musical notation for the fifth system, including treble and bass staves with dynamic marking *F.e*.

- ro al par di me al par di me al par di me

Musical notation for the sixth system with lyrics and dynamic markings *F.e* and numerical figures.

Musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a complex rhythmic pattern with sixteenth notes and rests. The vocal line has a melodic line with some grace notes. The system concludes with the dynamic marking *P.<sup>o</sup>*.

Musical score for the second system. It includes a vocal line and piano accompaniment. The piano part has a steady eighth-note accompaniment. The vocal line contains the lyrics: *L'ire soffrir saprei*. The system ends with the dynamic marking *P.<sup>o</sup>*.

Musical score for the third system. It includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests. The vocal line contains the lyrics: *d'ogni destit tiranno d'ogni destit tiranno a questo Solo affanno Costante il Cor non*. The system concludes with the dynamic marking *P.<sup>o</sup>*.

Musical score for the fourth system. It includes a vocal line and piano accompaniment. The piano part has a steady eighth-note accompaniment. The vocal line contains the lyrics: *è costante il Cor non è costante il Cor non è il Cor non è al Segno*. The system concludes with the dynamic marking *P.<sup>o</sup>*.

*[The page contains several lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to transcribe accurately.]*













